

Now is the month of maying

Thomas Morley 1557/8 - 1602

Arranged for SATB Neil V. Hawes 2013

Very light and bouncy

Soprano (S) part:

f

1. Now is the month of may - ing, When mer - ry lads are play - ing, *mp*
2. The spring, clad all in glad - ness, Doth laugh at win - ter's sad - ness, Fa la
3. Fie then! why sit we mu - sing, Youth's sweet de - lights re - fu - sing?

Alto (A) part:

f

1. Now is the month of may - ing, When mer - ry lads are play - ing, *mp*
2. The spring, clad all in glad - ness, Doth laugh at win - ter's sad - ness, Fa la
3. Fie then! why sit we mu - sing, Youth's sweet de - lights re - fu - sing?

Tenor (T) part:

f

1. Now is the month of may - ing, When mer - ry lads are play - ing, *mp*
2. The spring, clad all in glad - ness, Doth laugh at win - ter's sad - ness, Fa la
3. Fie then! why sit we mu - sing, Youth's sweet de - lights re - fu - sing?

Bass (B) part:

f

1. Now is the month of may - ing, When mer - ry lads are play - ing, *mp*
2. The spring, clad all in glad - ness, Doth laugh at win - ter's sad - ness, Fa la
3. Fie then! why sit we mu - sing, Youth's sweet de - lights re - fu - sing?

Piano for rehearsal only:

f

Soprano (S) part:

f

Alto (A) part:

f

Tenor (T) part:

f

Bass (B) part:

f

Rehearsal marks: 1 | 2

Soprano (S) lyrics:

la la la la la la la, Fa la la la la la la la. Now Each
la la la la la la la, Fa la la la la la la la. The la. And
la la la la la la la, Fa la la la la la la la. Fie Say,

Alto (A) lyrics:

la la la la la la la, Fa la la la la la la. Now Each
la la la la la la la, Fa la la la la la la. The la. And
la la la la la la la, Fa la la la la la la. Fie Say,

Tenor (T) lyrics:

la la la la la la la, Fa la la la la la la. Now Each
la la la la la la la, Fa la la la la la la. The la. And
la la la la la la la, Fa la la la la la la. Fie Say,

Bass (B) lyrics:

la la la la la la la, Fa la la la la la la. Now Each
la la la la la la la, Fa la la la la la la. The la. And
la la la la la la la, Fa la la la la la la. Fie Say,

Piano accompaniment:

Soprano (S) part:

with his bon - ny lass, U - pon the gree - ny grass.
 to the bag - pipe's sound The nymphs tread out their ground.
 dain - ty nymphs, and speak, Shall we play bar - ley - break?

Alto (A) part:

with his bon - ny lass, U - pon the gree - ny grass.
 to the bag - pipe's sound The nymphs tread out their ground.
 dain - ty nymphs, and speak, Shall we play bar - ley - break?

Tenor (T) part:

with his bon - ny lass, U - pon the gree - ny grass.
 to the bag - pipe's sound The nymphs tread out their ground.
 dain - ty nymphs, and speak, Shall we play bar - ley - break?

Bass (B) part:

with his bon - ny lass, U - pon the gree - ny grass.
 to the bag - pipe's sound The nymphs tread out their ground.
 dain - ty nymphs, and speak, Shall we play bar - ley - break?

Piano accompaniment:

The piano accompaniment consists of a bass line and a harmonic progression. The bass line provides harmonic support, and the piano plays chords and rhythmic patterns that complement the vocal parts.

Vocal parts:

The vocal parts consist of four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). They sing in a four-part harmonic arrangement, with each part providing a different melodic line and harmonic function. The vocal parts are separated by vertical lines on the staff.